DENNIS EKSTEDT

EDUCATION

1993 M.F.A.. Concordia University, Montréal, Québec, Canada.
1986 Fine Arts Diploma, Emily Carr College of Art and Design, Vancouver, B.C, Canada.

GRANTS AND AWARDS

2013 Travel Grant, Conseil des Arts et des Lettres du Quebec.
2012 Travel Grant, Conseil des Arts et des Lettres du Quebec.
2011 Project Grant. The Canada Council for the Arts.
2010 Travel Grant. Conseil des Arts et des Lettres du Quebec.
2009 Research and Creation Grant. Conseil des Arts et des Lettres du Quebec.
2008 Travel Grant. The Canada Council for the Arts.
2008 Travel Grant. Conseil des Arts et des Lettres du Quebec.
2008 Research and Creation Grant. Conseil des Arts et des Lettres du Quebec.
2007 Project Grant. The Canada Council for the Arts.
2007 Travel Grant. The Canada Council for the Arts.
2007 Travel Grant. Conseil des Arts et des Lettres du Quebec.
2005 Travel Grant. The Canada Council for the Arts.
2004 Travel Grant. The Canada Council for the Arts.
2002 RBC New Canadian Painting Competition, Eastern Canada Winner.
2002 Creation / Production Grant. The Canada Council for the Arts.
2001 Travel Grant. The Canada Council for the Arts.
2001 Research and Creation Grant. Conseil des Arts et des Lettres du Quebec.
2001 Travel Grant. Conseil des Arts et des Lettres du Quebec.
2000 Research and Creation Grant. Conseil des Arts et des Lettres du Québec.
2000 Creation/Production Grant. The Canada Council for the Arts.
1996 Artistic Practice Grant. Conseil des Arts et des Lettres du Québec.
1995 Short-Term Grant. The Canada Council for the Arts.
1995 Artistic Practice Grant. Conseil des Arts et des Lettres du Québec.
1993 Artistic Practice Grant. Ministère de la Culture du Québec.

SOLO EXHIBITIONS

2022 RECENT WORK, Mark Moore Fine Arts, Los Angeles, U.S.A.
2021 ELECTRIC LIGHT, A RETROSPECTIVE, Herringer Kiss Gallery, Calgary, Alberta.
2021 TERRAFORMERS, Mark Moore Fine Arts, Los Angeles, U.S.A.
2020 COSMICITIES (a survey of recent work), Mark Moore Fine Arts, Los Angeles, U.S.A.
2019 PAYSAGES ILLUMINES, Galerie Port-Maurice, Montreal, Quebec.
2019 COSMICITY, Maison de la culture de N.D.G., Montreal, Quebec.
2019 BRIGHT STAR, Centre communautaire Elgar, Montreal, Quebec.
2017 SHELL OF LIGHT, Herringer Kiss Gallery, Calgary Alberta.
2016 LODESTAR, Cote Saint-Luc Public Library Gallery, Montreal, Quebec.
2015 MEGALOPOLIS, McClure Gallery, Montréal, Québec.
2013 BEACON, Herringer Kiss Gallery, Calgary, Alberta.
2011 EVENT HORIZON, Herringer Kiss Gallery, Calgary, Alberta.
2010 WHATEVER SHINES SHOULD BE OBSERVED,Katharine Mulherin Contemporary Art Projects,Toronto,Ontario.
2008 CLUSTERS, Herringer Kiss Gallery, Calgary, Alberta.
2008 DELIRIUM, Galerie Art Mûr, Montreal, Quebec.
2008 SPRAWL, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario.
2007 SCINTILLATIONS. Patrick Mikhaïl Gallery, Ottawa, Ontario.
2007 DISSOLVE, Herringer Kiss Gallery, Calgary, Alberta.
2006 TEMPORARY CONSTELLATIONS, Galerie Art Mur, Montreal, Quebec.
2004 DRIFT, Galerie Art Mur, Montréal, Québec.
2002 LUMINA, Maison de la culture Frontenac, Montréal, Québec.
2001 PHOSPHORESCENCE, Harcourt House Gallery, Edmonton, Alberta.
1999 AFTER-IMAGE, McClure Gallery, Montréal, Québec.
1998 INCARNATE, Bishop's University Artist's Centre, Lennoxville, Québec.
1997 LE CORPS MATERIEL, Galerie d'Art d'Outremont, Montréal, Québec.
1995 PORTRAITS, Galerie Occurrence, Montréal, Québec.
1993 DETAILS, Bourget Gallery, Montréal, Québec.

GROUP EXHIBITIONS

2022 HK GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta.

2021 A WESTERN NOTION, Gallery One, Los Angeles, U.S.A.
2020 ARTISTIC PAIRINGS, Herringer Kiss Gallery, Calgary, Alberta.
2020 SALON DES REFUSES, McBride Contemporary, Montreal, Quebec.
2019 BLACK (A GROUP SHOW), Herringer Kiss Gallery, Calgary, Alberta.
2018 HK SUMMER 18 GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
2016 HK SUMMER GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
2014 INTO THE LIGHT, Dufferin Liberty Centre, Toronto, Ontario.
2014 THE PAINTERS, Herringer Kiss Gallery, Calgary, Alberta.
2014 CITY GRIDS, URBAN PATTERNS, Smink, Dallas, Texas.
2013 ILLUMINATORS, OK Harris Gallery, New York, New York.
2013 WINTER 2013 GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta.
2012 Summer 2012, Herringer Kiss Gallery, Calgary, Alberta.
2009 THE BEST OF THE SEASON, Patrick Mikhaïl Gallery, Ottawa, Ontario
2009 HK AFFORDABLE ART SHOW, Herringer Kiss Gallery, Calgary, Alberta
2009 ART FOR FOOD GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
2008 DECADE, Katharine Mulherin Contemporary Art Projects, Toronto, Ontario
2008 SHOWCASE, Patrick Mikhail Gallery, Ottawa, Ontario
2008 ABRACADABRA, Edward Day Gallery, Toronto, Ontario
2008 THE LANDSCAPE SHOW, Herringer Kiss Gallery, Calgary, Alberta
2007 HK SUMMER GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
2007 RETROSPECTIVE, Centre d'Exposition de Baie-Saint-Paul, Baie-Saint-Paul,Quebec
2007 THE LIGHTNESS OF SUMMER, Patrick Mikhail Gallery, Ottawa, Ontario
2007 SCAPE, Drabinsky Gallery, Toronto, Ontario.
2007 GROUP SHOW, Herringer Kiss Gallery, Calgary, Alberta
2007 THE NEW (PART TWO), Patrick Mikhail Gallery, Ottawa, Ontario.
2007 THE NEW (PART ONE), Patrick Mikhail Gallery, Ottawa, Ontario.
2006 A LITTLE BIT ABOUT SPACE, Drabinsky Gallery, Toronto, Ontario.
2006 GROUP SHOW, Cor Braun Fine Art, Westport, Ontario.
2006 PICTORAL NAVIGATIONS, Maison de la culture Marie-Uguay, Montréal, Québec.
2006 OEUVRES CHOISIES, Espace Creation Loto-Quebec, Montreal, Quebec.
2005 THE PEACE SHOW, Onepointsix Gallery, Vancouver, B.C.
2005 ART VIEW 2005, City Museum, Washington, D.C.
2005 KILLER, Onepointsix Gallery, Vancouver, B.C.
2005 HI – LIGHT, Edward Day Gallery, Toronto, Ontario.
2004 THE DECEMBER SHOW, Drabinsky Gallery, Toronto, Ontario.
2003 LA PEINTURE FIGURATIVEMENT CONTEMPORAINE, Galerie Art Mur, Montréal, Qc
2002 RBC CANADIAN PAINTING COMPETITION FINALISTS, Ottawa City Hall Art Gallery.
2002 ONE SIZE FITS ALL, Harcourt House Gallery, Edmonton, Alberta.
2002 INVITATION AU VOYAGE, Maison de la culture Plateau-Mont-Royal, Montréal,Quebec
2002 DU QUEBEC A MARSEILLE, L'Association Artena, Marseille, France.
2002 GEOGRAPHIES,Le Centre d'Exposition de Baie-Saint-Paul, Baie-Saint-Paul, Québec.
2001 FILIATION PAR LA PEINTURE, Galerie Madeleine Lacerte, Quebec, Qc .
2000 PAINT OR DIE, 1946 Ste-Catherine W, Montréal, Québec.
2000 PASSART, PASSAGE 1999-2000, Centre d'Exposition de Rouyn-Noranda, Quebec
1997 MACHINE HUMAINE, Maison de la culture Frontenac, Montréal, Québec.
1995 LUSH, Galerie Articule, Montréal, Québec.
1994 CORPUS, McClure Gallery, Montréal, Québec.

COLLECTIONS

- Teck Coal
- Address Bouleverd Dubai Art Collection
- Time Equities Inc., The Francis J. Greenburger Collection
- Musee national des beaux-arts du Quebec
- Telus
- The Royal Bank of Canada
- Centre d'Exposition de Baie-Saint-Paul
- Gildan Inc.
- Hydro Québec
- Loto-Quebec
- Europe's Best Corporate Collection
- Bank of Montreal
- Talisman Energy Inc.
- Canadian Department of Foreign Affairs and International Trade
- Loews Hotels
- St. Regis Hotels
- InterPipeline
- Marriott Hotels

RESIDENCIES

2007 Djerassi Resident Artists Program, Woodside, California, U.S.A.
2005 Gros Morne Artists in Residence Program, Gros Morne National Park, Newfoundland.
2004 The Pouch Cove Residencies for Artists Program, Pouch Cove, Newfoundland.
2001 International Symposium of New Painting in Canada, Baie-Saint-Paul, Québec.

SELECTED REVIEWS AND PUBLICATIONS

2020 ARTCENTRON,Dec. 26, “Colorful Lights Landscapes, Dennis Ekstedt’s New Quest”, by Kazad.
2019 METRO MEDIA, Montreal, ”Exposition, une ville en lumiere”, by Felix Lecerte-Gauthier
2019 GALLERIES WEST, Feb. 19, “ Black” by Dick Averns.
2019 LA PRESSE, Montreal, Jan. 31, “Virée des Galeries, Dennis Ekstedt” ,by Éric Clément
2016 AL ARABIYA ENGLISH, Oct. 22, “ Putting the Map on Dubai….” by Saffiya Ansari
2016 “Scenes from Suburbia: Dennis Ekstedt, Arni Haraldsson, Susan Dobson”, by John Toohey
2015 WESTMOUNT INDEPENDENT, Feb.24, “Ekstedt and Slonem:The wonder of it all” by H. Black
2015 Catalogue for MEGALOPOLIS exhibition, text by John K Grande
2011 PREVIEW, February/March edition, “Dennis Ekstedt: Event Horizon”, by Robin Laurence
2010 MAGENTA MAGAZINE ONLINE, editor’s picks, winter, 2010, volume 2, no. 1
2008 RBC CANADIAN PAINTING COMPETITION – TEN YEARS
2008 THINGS OF DESIRE, VOLUME 14, November 20, “ Clusters”, by Mike Landry
2008 CARTE BLANCHE, VOLUME TWO – PAINTING, Magenta Publishing for the Arts
2007 GALLERIES WEST, summer edition, “Canada Artists Portraits – Dennis Ekstedt”,
2007 WHERE CALGARY,“ Dennis Ekstedt: Urban lightscapes”, by Sally MacKinnon.
2007 THE OTTAWA CITIZEN, January 18,“ Portraits of space inspire reflection”,by Connie Higginson-Murray.
2006 LE DEVOIR, Montreal, March 25, “ Clef de voute”, by Michel Hellman
2006 VOIR, Montreal, March 16, “ Et la lumiere fut”, by Nathalie Guimond
2006 THE MONTREAL GAZETTE, March 4,“Three painters get right to the point”,by Henry Lehmann
2005 TORONTO STAR, August 19, review of “Hi – Light”, by Peter Godard.
2005 TORONTO GLOBE AND MAIL, August 13, « Hi – Light », by Gary Michael Dault
2004 LA PRESSE, Montréal, February 8, “ Peinture et paysage”, by Jérôme Delgado
2002 Catalogue for RBC New Canadian Painting Competition.
2002 COTE ARTS (Fall Issue), Marseille, France, "Galerie Artena, du Québec a Marseille" by J. Lucchesi
2002 LE DEVOIR, Montréal, July 20, "Cartes postales d'ici", by Marie-Eve Charron
2002 LA PRESSE, Montréal, July 7, " Voyage organise", by Jérôme Delgado
2002 VOIR, Montréal, July 4,« Panorama de la création actuelle », by Nicolas Mavrikakis
2002 “ La peinture: majesté de Baie-St-Paul”, télévision documentary by TOUT ECRAN
2002 Catalogue for INVITATION AU VOYAGE
2002 LA PRESSE, Montréal, April 7, “ Deux expositions a la maison de la culture Frontenac,”by J. Delgado
2002 VOIR, Montréal, March 28, “ Maniérisme”, by Nicolas Mavrikakis.
2001 VUE WEEKLY, Edmonton,Oct. 18, “ Eks and the city “, by Maureen Fenniak.
2001 VIE DES ARTS, Fall edition, « L’etre au monde : subversion, mutation. » by Jules Arbec.
2001 EDMONTON JOURNAL, Oct. 5,“ Phosphorescence illuminates city at night” by Gilbert Bouchard.
2001 LE SOLEIL, Québec City, Aug. 11, « Les affres de la creation ”, by Regis Tremblay.
2001 LE DEVOIR, Montréal, Aug.18, “ Le bouillonnement créateur », by David Cantin.
2001 VIE DES ARTS, spring edition, catalogue for The International Symposium of New Painting in Canada
2000 MONTREAL MIRROR, Oct. 26, “ Passion Painting”, by Sholem Krishtalka.
2000 Catalogue for PAINT OR DIE, text by Jody Pauline Patterson.
2000 Catalogue for PASSART, PASSAGE 1999-2000.
1999 WESTMOUNT EXAMINER, Dec. 12, “ McClure features two exhibitions”, by Wayne Larson.
1997 Catalogue for MACHINE HUMAINE, text by Serge Roy
1995 LE DEVOIR, Montréal, June 11, “ Un discours un peu théorique”, by Jennifer Couelle.
1995 VOIR, Montréal, June 8, « Renee Duval et Dennis Ekstedt », by Stephane Aquin.
1995 HOUR, Montréal, June 8, « Lush », by Lucinda Catchlove.
1995 Catalogue for PORTRAITS, “ A Critique of Representation”, text by Anne Benichou.