

Jimi Gleason

EDUCATION

1985-86 San Francisco Art Institute, San Francisco, CA

1985 BFA, University of California, Berkeley, CA

SOLO EXHIBITIONS

2018 Orth Contemporary, Tulsa, OK

Bentley Gallery, Phoenix, AZ

2017 William Turner Gallery, Los Angeles, CA

2016 William Turner Gallery, Los Angeles, CA

2015 William Turner Gallery, Los Angeles, CA

2014 Toomey-Tourell Fine Art, San Francisco, CA

2013 Peter Blake Gallery, Laguna Beach, CA

2012 RB Stevenson Gallery, La Jolla, CA

2011 Bentley Gallery, Scottsdale, AZ

Peter Blake Gallery, Laguna Beach, CA

Toomey-Tourell Fine Art, San Francisco, CA

Samuel Freeman, Los Angeles, CA

2010 Peter Blake Gallery, Laguna Beach, CA

Works on Paper, Philadelphia, PA

Lew Allen Contemporary, Santa Fe, NM

2009 Peter Blake Gallery, Laguna Beach, CA

Toomey-Tourell Fine Art, San Francisco, CA

Samuel Freeman, Los Angeles, CA

2008 Peter Blake Gallery, Laguna Beach, CA

2007 Patricia Faure Gallery, Los Angeles, CA

Toomey-Tourell Fine Art, San Francisco, CA

Peter Blake Gallery, Laguna Beach, CA

2006 R.B. Stevenson Gallery, La Jolla, CA

Lew Allen Contemporary, Santa Fe, NM

Peter Blake Gallery, Laguna Beach, CA

Kidder-Smith Gallery, Boston, MA

2005 Patricia Faure Gallery, Los Angeles, CA

Peter Blake Gallery, Laguna Beach, CA

Works on Paper, Philadelphia, PA

Lew Allen Contemporary, Santa Fe, NM

Ruth Bachofner Gallery, Los Angeles, CA

Toomey-Tourell Fine Art, San Francisco, CA
 2004 Peter Blake Gallery, Laguna Beach, CA
 Kidder-Smith Gallery, Boston, MA
 Peter Blake Gallery, Laguna Beach, CA
 2003 Ruth Bachofner Gallery, Los Angeles, CA
 New Urban Art, Phoenix, AZ
 2002 Ruth Bachofner Gallery, Los Angeles, CA
 1999 Edward Giardina Contemporary Art, Santa Ana, CA
 1994 Dakota Studio, New York, NY
 1992 637 Gallery, New York, NY
 1990 SFA, New York, NY
 1988 The World, New York, NY
 1987 Clancy Gallery, Costa Mesa, CA

SELECTED GROUP EXHIBITIONS

2018 "The Abstract Power Show," Coagula, Los Angeles, CA
 2017 "Los Angeles Painting: Formalism to Street Art,"
 Bruno David Gallery, St. Louis, MO., Curated by Andi Campognone
 "California Dreaming," Frederick R. Weisman Art Foundation, Pepperdine, CA
 "3 Ways," RB Stevenson Gallery, La Jolla, CA
 2016 "Psychedelic Tendencies," Melissa Morgan Fine Art, Palm Desert, CA
 2014 "Mixed Media, A Group Exhibition," RB Stevenson Gallery, La Jolla, CA
 "Green Heaven," RB Stevenson Gallery, La Jolla, CA
 2013 "Now and Then," LewAllen Contemporary, Santa Fe, NM
 "Gold Rush," Bentley Gallery, Phoenix, AZ
 "Skin Deep," William Turner Gallery, Los Angeles, CA
 "20th Anniversary group show," Peter Blake Gallery, Laguna Beach, CA
 "The 10th Circle," Vast Space Projects, Henderson, NV
 "Winter Group Show," LewAllen Contemporary, Santa Fe, NM
 "Liquid Pop," Koki Fine Arts, Tokyo, Japan
 2012 "Mixed Media," RB Stevenson Gallery, La Jolla, CA
 "Color Queries," LewAllen Contemporary, Santa Fe, NM
 "Transcending Abstraction-Perspectives in Reductive Art,"
 Peter Blake Gallery, Laguna Beach, CA
 2011 "Silver Lining," SeeLine Gallery, Los Angeles, CA
 "Winter Group Show," Peter Blake Gallery, Laguna Beach, CA
 2010 "Elements of Nature," Selections from the Frederick Weisman
 Art Foundation, Contemporary Art Center, New Orleans, LA
 "Just Enough," RB Stevenson Gallery, La Jolla, CA
 "Elements of Nature," Selections from the Frederick R. Weismann

Art Foundation, Carnegie Art Museum, Oxnard, CA

2009 "Well-Tempered," RB Stevenson Gallery, La Jolla, CA
 "A Three Legged Table," Samuel Freeman Gallery, Los Angeles, CA
 "The New Irascibles," AC Projects, Pomona, CA
 "East/West," Royale Projects, Palm Desert, CA
 "Gallery Artists," Peter Blake Gallery, Laguna Beach, CA
 "The Surface of Space II," Phantom Galleries, Long Beach, CA

2008 "2332," Huntington Beach Art Center, Huntington Beach, CA
 "Ten," Toomey-Tourell Fine Art, San Francisco, CA
 "Liquid Light," MODAA, Culver City, CA.
 "Supermarket," Peter Blake Gallery, Laguna Beach, CA.
 "The Surface of Space," Pharmaka Gallery, Los Angeles, CA

2007 "In Focus," Seattle Art Museum, Seattle, WA
 "Reprise," RB Stevenson Gallery, La Jolla, CA
 "Liquid Light," dba Gallery 256, Pomona, CA
 "An Eclectic Eye: Selections from the Dan Leach Collection,"
 Tucson Museum of Art, Tucson, AZ
 "West Coast Abstraction," Peter Blake Gallery, Laguna Beach, CA
 "Selected Works," RB Stevenson Gallery, La Jolla, CA
 "Pink," Soho Myriad, Atlanta GA
 "Palette to Palate," Laguna Art Museum, Laguna Beach, CA

2006 "Abstraction Reduced to White," Peter Blake Gallery, Laguna Beach, CA
 "One Shot," LA X ART, Los Angeles, CA
 "Summer Group Show," Peter Blake Gallery, Laguna Beach, CA
 "Nice Work if You Can Get It," Mandarin Gallery, Los Angeles, CA
 "Pink III," Arena One Gallery, Santa Monica, CA
 "Jimi Gleason and Thomas Zitwitz," RB Stevenson Gallery, La Jolla, CA
 "Grey Scale," Peter Blake Gallery, Laguna Beach, CA

2005 "Incognito," Santa Monica Museum of Art, Santa Monica, CA
 "Abstract Los Angeles," Louisiana Tech University, Ruston, LA
 "Mass {RE}Production," College of Santa Fe, NM
 "20/20 Visions," I-5 Gallery, Los Angeles, CA
 "Pink," Patricia Faure Gallery, Los Angeles, CA
 "Small Works Exhibit," LewAllen Contemporary, NM

2004 "Big & Holy," Cartelle Gallery, Los Angeles, CA
 "BIG," Toomey-Tourell Fine Art, 511 Harrison, San Francisco, CA
 "The OsCene," Laguna Art Museum, Laguna Beach, CA
 "Twentieth Anniversary Show," Ruth Bachofner Gallery, Los Angeles, CA
 "Ed Moses and Jimi Gleason," HB Art Center, Huntington Beach, CA
 "Abstract Los Angeles," Soho Myriad Gallery, Atlanta, GA
 "Heavens Gonna Burn Your Eyes," Cartelle Gallery, Los Angeles, CA
 "Modes and Methods," Contemporary Art Museum, Amarillo, Texas
 "Pink," Cartelle Gallery, Los Angeles, CA

- “White on White,” Patricia Faure Gallery, Los Angeles, CA
- 2003 “Painting Today,” The Art Institute of California Orange County, Santa Ana, CA
- “9th Annual Holiday Group Show,” Ruth Bachofner Gallery, Los Angeles, CA
- “Black and White,” Ruth Bachofner Gallery, Los Angeles, CA
- “SOULdiers,” SCA Gallery, Pomona, CA
- “Art X,” Long Beach Museum of Art, Long Beach, CA
- 2002 “No Pictures Here-Non-Objective Painting from L.A.,” dA Center For The Arts, Pomona, CA
- “California Dream,” Museum I Magli, Sarezzo (Brescia), Italy
- “California Dream,” Museum Forno Fusoria, Tavernole (Brescia), Italy
- “Minimal Works,” ANDLAB Gallery, Los Angeles, CA
- “8th Annual Holiday Group Show,” Ruth Bachofner Gallery, Los Angeles, CA
- 2001 “Rising Tide, Southern California Abstraction 2001,” Orange County Center for Contemporary Art, Santa Ana, CA
- “Group Show,” Irvine Fine Arts Center, Irvine, CA
- “7th Annual Holiday Group Show,” Ruth Bachofner Gallery, Los Angeles, CA
- 2000 “10 Degrees of Abstraction,” Biola University Gallery, La Mirada, CA
- “Emulsion,” POST, Los Angeles, CA
- “Group Show,” Andrew-Shire Gallery, Los Angeles, CA
- “Black and White,” Splendid, Brooklyn, NY
- “Nice work if you can get it,” Holly Matter Contemporary Art, Los Angeles, CA
- “The Spurgeon Experience II,” Santa Ana, CA
- “New Drawings,” Edward Giardina Contemporary Art, Santa Ana, CA
- 1999 “The Spurgeon Experience,” Santa Ana, CA
- 1998 “Drawings,” Chimeat Gallery, Brooklyn, NY
- “Group Show,” POST, Los Angeles, CA
- 1997 “L.A. Current View: New View, Art Rental and Sales Gallery, Armand Hammer Museum, Los Angeles, CA
- “Group Show,” POST, Los Angeles, CA
- 1993 “Tres Colores,” The Apartment House, Los Angeles, CA
- 1992 “Made In New York,” Koven Fine Art, New York, NY
- “Alphabet City Drawings,” SFA, New York, NY
- 1991 “New Paintings,” Dakota Studio, New York, NY
- 1989 “Two from New York,” West End Gallery, Portland, ME
- 1987 “Oaktown Drawings,” Tony Venegas Gallery, Oakland, CA
- 1986 “Fort Point,” Diego Rivera Gallery, San Francisco Art Institute, SF, CA
- 1984 “Student Show,” Worth Ryder Gallery, U.C. Berkeley, CA

SELECTED BIBLIOGRAPHY

2014

Square Cylinder, "Jimi Gleason at Toomey-Tourell," David Roth, May 2104
 2011
 Square Cylinder, "Jimi Gleason at Toomey-Tourell," David Roth, September, 2011
 San Francisco Chronicle, "Gleason tilts between fresh, flash," Kenneth Baker, September
 Los Angeles Times, "A Cornucopia of Delights," David Pagel, April 2011
 OC Arts & Culture, "The Art of Chromatics," Roxana Vosough, November 2010
 Riviera Magazine, "Chromatics," Daniella Walsh, November 2010
 OC Arts & Culture, "Artist Spotlight: Jimi Gleason," Roxana Vosough, November 2010
 Pasatiempo, "Visions that vary by Vantage," Michael Abatemarco, February 2010
 Orange Coast Magazine, "Artist Spotlight," Anastacia Grenda, January 2010
 San Diego Union-Tribune, "Quartet of soloists at La Jolla gallery," Robert Pincus, November 2009
 San Francisco Chronicle, "Jimi Gleason at Toomey-Tourell," Kenneth Baker, October 2009
 ArtSlant, Los Angeles, "West/East," Stacy Davies, April 2009
 ArtScene, "2332," Daniella Walsh, Vol. 28, No. 3, November 2008
 San Francisco Chronicle, "Rough around the Edges," Kenneth Baker, September 2007
 Art Ltd. Magazine, "Artist Profile," September 2007
 Orange County Register, "Shades of Grey," Daniella Walsh, January 2007
 Boston Globe, "Centering techniques," January 2007
 Riviera Magazine, "No Colors Anymore," January 2007
 Orange County Register, "Bold reflections of nature and light," September 2006
 San Diego Union-Tribune, "Daydreamers," June 2006
 Los Angeles Times, "Liquid Light," David Pagel, December 2005
 Orange County Register, "Artist see white," December 2005
 Coast Magazine, "OC's Blue Chip Artists," October 2005
 The Philadelphia Inquirer, "The Layered Look comes to Color Field Painting," August, 2005
 Where Magazine, "Orange County," Summer 2005
 OC Metro, "Gallery Row," Fine Art After hours, March 15, 2005
 Catalog, "Big & Holy," Cartelle Gallery, Los Angeles, CA, 2004
 Orange County Register, "Elegance in the Abstract," Visual Art, Show, October 1, 2004
 Los Angeles Times, "Inaugural Exhibition," Calendar, May 2004
 Artweek, "Jimi Gleason at Ruth Bachofner," November 2003, Volume 34, Issue 9
 STILE arte, Anno VII N. 62, 15 Ottobre-15 Novembre 2002
 Catalog, "California Dream," Museum Forno Fusoria, Tavernole (Brescia), Italy, 2002
 Phoenix New Times, "Los Angeles Painter at New Urban Art," March 2003
 Appearances, "Collective Painters," Number 27, 2001
 Los Angeles Times, Local, April 1994
 Maine Times, "New York Painting," Calendar, November 1981

SELECTED COLLECTIONS

Glenn Schaeffer, Las Vegas, NV
Sun America / Kaufman Broad Home Corporation, Los Angeles, CA
Larry Bell, Venice, CA
Joe Goode, Venice, CA
David C. Copley, La Jolla, CA
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Dan Leach Collection, Tucson, AZ
Dakota Studios, New York, NY
Mitch and Linda Katz, Laguna Beach, CA
Ed Moses, Venice, CA
Tony and Kathy DeLap, Corona Del Mar, CA
Gajin Fujita, Los Angeles, CA
The MGM Grand, Detroit, Michigan
Caesars Palace, Las Vegas, NV
Hilton HQ, McLean, VA
MD Anderson Cancer Center, Houston, TX

ARTIST STATEMENT

Gleason's highly emotional paintings are painted with an assertive, luminous palette in a refractive medium. One of the most notable aspects of the works is the complex way in which the viewer is drawn to actively participate with each piece. Colors, textures, tones and subtleties emerge, meld and shift as light and viewer perspective change. The effect is enigmatic, ethereal and emotionally resonant. The artist feels that his paintings are a physical response to motion, that each is "a frozen moment for those who wish to ponder the visual riddle I offer them."