

BEN CHARLES WEINER

Born, 1980, Burlington, VT
Lives and works in Queens, NY

EDUCATION

2003 BA, Studio Art, Wesleyan University, Middletown, CT
2001 Independent study program, muralism, Universidad de las Americas, Mexico City, Mexico

SOLO AND TWO-PERSON EXHIBITIONS

2019 Gel Variations, Mark Moore Gallery, Los Angeles, CA
2018 Looks, Mark Moore Gallery, Los Angeles, CA
2017 Altered States, Mark Moore Gallery, Los Angeles, CA
2016 Textures of You, Mark Moore Gallery, Los Angeles, CA
2014 MaximumStrengthAgeDefy, Mark Moore Gallery, Los Angeles, CA
2012 Opening, Benrimon Contemporary, New York, NY
2011 Ben Weiner: Paintings and Video, The Tarble Arts Center at Eastern Illinois University, Charleston, IL
2010 Material and Illusion, Mark Moore Gallery, Los Angeles, CA
2007 GlamTrance, Mark Moore Gallery, Los Angeles, CA
2006 Eastern Boys and Western Girls, two-person exhibition with David Shapiro, Kathleen Cullen, New York, NY

SELECTED GROUP EXHIBITIONS

2019 Notebook, 56 Henry, New York, NY. Curated by Joanne Greenbaum
While Supplies Last, Bellevue Arts Museum, Bellevue, WA
Euphoric Flex, Baby Blue Gallery, Chicago, IL. Curated by Andrew Woolbright
One Night Only, Hunted Projects, Edinburgh, UK
Future Love, The Modern Love Club, New York, NY
2018 Drop Out, Super Dutchess, New York, NY
2017 Premier, Allouche Gallery, New York, NY
2016 Olimpia's Eyes, curated by Ben Charles Weiner and Jessica Hodin, Zevitas Marcus Gallery, Los Angeles, CA
2015 Cloud 9, Artspace, New Haven, CT
Art Culver City, Mark Moore Gallery, Los Angeles, CA
In Bloom, Mark Moore Gallery, Los Angeles, CA
2014 Post-Psychedelic Dreams, Grey Area / Grey East at Glenn Horowitz, East Hampton, NY. Curated by Kyle DeWoody
Pop Culture, Boca Museum of Art, Boca Raton, FL.
Under the Influence of Finance and Fashion, Carnegie Museum of Art, CA
2013 Pop Culture: Selections from the Frederick R. Weisman Collection, Mana Contemporary Art Center, Jersey City, NJ
The Alumni Show II, Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT. Curated by John Ravenal

- Scientific Visions, Ochi Gallery, Ketchum, ID
 Opening, Haven Video Room, Miami, FL
 2011 Ben Weiner: $\text{Na} + (\text{aq}) + \text{C}_5\text{H}_8\text{NO} - (\text{aq}) \text{NaC}_5\text{H}_8\text{NO}_4(\text{s})$, New Media Room,
 Bruno David Gallery, St Louis, MO
 Red Force Fields, David Richard Gallery, Santa Fe, NM.
 OPEN, Mark Moore Gallery, Los Angeles, CA
 2010 Under the Influence of Fashion and Finance, The Frederick R. Weisman
 Museum, Malibu, CA
 Un-titled (Abstraction), David Richard Gallery, Santa Fe, NM
 ArtHamptons, Lillian Heidenberg Gallery, East Hampton, NY
 Elements of Nature, The Carnegie Art Museum, Oxnard, CA
 2009 Project Space, Winkleman Gallery, New York, NY
 Full Circle: Ten Years of Radius, The Aldrich Contemporary Art Museum, Ridgefield, CT.
 Curated by Regine Basha
 2008 Pretty Things: Confronting Sensuousness, Artspace, New Haven, CT
 Painting's Edge, Riverside Art Museum, Riverside, CA. Curated by Roland Reiss
 2007 La Historia de Llorar por El, La Gruta, Mexico City, Mexico
 Aqua Miami with Winkleman Gallery, Miami, FL
 Ultrasonic International, Mark Moore Gallery, Los Angeles, CA
 2006 All That Glitters, Kathleen Cullen, New York
 RADIUS, The Aldrich Contemporary Art Museum/ RGA Gallery, Ridgefield, CT. Curated
 by Jessica Hough

SELECTED BIBLIOGRAPHY

- 2019 Meyer, James, "Notebook, 56 Henry," *Artforum*, May 2019
 Russeth, Andrew, "Six Superb Shows in New York: Jessi Reaves, Mimi Gross,
 Nolan Simon, 'Strategic Vandalism,' 'Notebook,' and Caroline Goe," *Artnews*, March
 2019
 2018 Adduci, Kristina, "4/20 Inspired Artwork on National Marijuana Day," *Art
 Zealous*, April 20, 2018
 2016 Shi, Diana, "AI Dreamgirls and Digital Shrimp Cocktails Color this Post-Internet
 Group Show, Vice: The Creator's Project, July 2, 2016
 2015 Herriman, Kat, "The Best Multimedia Artists Working Today," *W Magazine*,
 August 22, 2015
 Cox, Steven, "Ben Weiner," *Hunted Projects*, September 2015
 2014 Herriman, Kat, "Artist Ben Weiner, Who Makes Art With Drugs, Opens His New
 York Studio," *W Magazine*, August 25, 2014
 Stadlen, Rebecca, "Tie Dye," *Vogue*, August 2014
 Cheng, Susan, "Before You Visit Post-Psychedelic Dreams," *Complex*, July 3, 2014
 Small, Rachel, "How the Dallas Art Fair Takes You In," *Interview*, March 2014
 Caldwell, Ellen C., "Ecstasy and Eye Candy: Ben Weiner at Mark Moore Gallery,"
 review, *New American Paintings*, March 2014
 Baldwin, Rosecrans, "The Age of Axe Shower Gel," *The Morning News*, February 2014
 Zevitas, Steven, "Must See Painting Shows: March 2014," *The Huffington Post*, March
 6, 2014
 "Interview with Ben Weiner," *Art Blitz Los Angeles*, February 24, 2014

- "Ben Weiner: MaximumStrengthAgeDefy," *Glasstire*, February, 2014
- 2013
- Artsy Editorial, "Ben Weiner on Painting Paint," *Artsy*, February 2013
- Backus, Jessica, "From Abstracted to Abstraction," *Artsy*, January 2013
- 2012 Zevitas, Steven, "12 Must See Painting Shows: November 2012," *The Huffington Post*, November 14, 2012
- Samadzadeh, Nozlee, "Get Closer: Ben Weiner," *The Morning News*, November 12, 2012
- Berger, Magnus, "Ben Weiner," *The Last Magazine*, Fall 2012
- Baumgardner, Julie, "The Talent: Ben Weiner," *Introspective Magazine*, August 2012
- Deitsch, Dina (juror), *New American Paintings*, No. 98, Winter 2012
- 2011 Sesser, Stan, "The Art Assembly Line," *The Wall Street Journal*, June 3, 2011
- 2010 Garza, Evan, "In the Studio: Ben Weiner," *New American Paintings blog*, July 6, 2010
- Cullen, Lauren, "Material and Illusion: Inspirational Ben Weiner Exhibition at Mark Moore Gallery," *The Examiner*, June 26, 2010
- 2009 Hull, Timothy and Shapiro, David, "OpenAppleShift3," *Museo*, Fall 2009
- Genocchio, Benjamin, "A Show Goes Heavy on a Traditional Medium Yet Feels Fresh," review, *The New York Times*, January 4, 2009
- Hodara, Susan, "Celebrating a Decade of Nurturing Artists on the Verge," *The New York Times*, January 4, 2009
- Mergel, Jen (juror), *New American Paintings*, No. 80, Winter 2009
- 2008 Kobasa, Stephen Vincent, "Painted Over: Reflections on a Desperate Art," *New Haven Advocate*, June 5, 2008
- Markle, Leslie, "Ben Weiner, Ali Smith," review, *ArtUS*, No. 20
- 2007 Jacobs, Joseph, "Strange Forces: Four Painters Create Ambiguous, Provocative Imagery that Touches on the Sublime," *Art & Antiques*, June 2007
- Resneck, Jacob, "Ben Weiner: GlamTrance," *Cool Hunting*, June 14, 2007
- Dean, Cecilia, "Finger on the Pulse," *V Magazine*, February 22, 2007
- 2006 Ollman, Leah, "Larger Than Life in Liquid Pigment," *Los Angeles Times*, July 28, 2006
- Ollman, Leah, "International Art with Youthful Edge," *Los Angeles Times*, July 28, 2006
- 2005 Baume, Nicholas (juror), *New American Paintings*, No. 56 Winter 2005

AWARDS

- 2012 Fiscal Sponsorship, Artspire/New York Foundation for the Arts
- 2010 Painting Fellowship, New York Foundation for the Arts

PUBLIC COLLECTIONS

Microsoft Collection, Redmond, WA

Frederick R. Weisman, CA

Progressive Insurance, OH

Sammlung/Collection Mondstudio, Assembled by Adrian Koerfer, Germany

LECTURES

2016 Artsy, New York, NY
2013 CSSSA Weisman Guest Artist, California Institute of the Arts, Valencia, CA
2012 Lecturer and Visiting Artist, University of California, Santa Barbara, Santa Barbara, CA
2011 Lecturer and Visiting Artist, University of Notre Dame, Notre Dame, IN
Lecturer and Visiting Artist, Eastern Illinois University, Charleston, IL
2010 Lecturer and Visiting Artist, Wesleyan University, Middletown, CT
2009 Lecturer, The Aldrich Contemporary Art Museum, Ridgefield, CT
2008 Lecturer and Visiting Artist, Painting's Edge, Idyllwild Arts Foundation, Idyllwild, CA
Guest Lecturer, Fashion Institute of Technology, New York, NY