Selecte	d Sala			
Selecte			2024	
	Existential Action Thriller, Northview Gallery, PCC, Portland OR		2024	
	Who is afraid of matter, Monte Vista Projects, LA, CA		2023	
	In Praise of Fragmentation, Scalehouse, Bend, OR		2023	
	7 Wonders of the World Quality Coin, Yucca Valley, CA		2022	
	The End Project Space, Atlanta, GA		2022	
	Benign Neglect, Gray Contemporary, Houston, TX		2021	
	Uncertain Placement, WSU Library, Vancouver, WA		2021	
	Plane of Scattered Pasts, Upfor, Portland, OR		2019	
	Zoonosis, Asphodel, Brooklyn, NY		2019	
	On Gurgling, WBG London Projects, UK		2018	
	My Enemy, Asphodel, Brooklyn, NY	2017		
	Extinction Anxiety, Upfor Gallery, Portland, OR		2017	
	Botched Execution: 2004 – 2015 ArtGym, Oregon City, OR		2015	
	Schneider Museum of Art, Ashland, OR		2014	
	'Grayout', Fairbanks Gallery, OSU, Corvallis, OR		2013	
	'The Known World', Chambers Gallery, Portland, OR		2012	
	Hallie Ford Museum Study Gallery, Salem, OR		2009	
	'Hold', Disjecta, Portland, OR		2009	
	'Antistatic', Autzen Gallery, PSU, Portland, OR		2008	
	'Utopia Sighs', Tilt Gallery and Project Space, Portland, OR		2007	
	"The Pathological Record' Savage Gallery, OR	2001	2007	
	The Fathological Record Savage Ganery, OK	2001		
Selected Group Exhibitions				
	Heat Haze, Gravy Gallery, CA		2023	
	The Machine Gunneress in a State of Grace, New Discretions, Catskill, NY Commonly Uncommon, Center for Contemporary Art and Craft, Portland, OR		2022	
	Four, Gray Contemporary Gallery, Houston, TX	na, or	2021	
	Breathing Project, Living Gallery, NYC		2021	
	•			
	Remote residue, ATHICA, GE			
	How it Is, Asphodel, NYC		2019	
	In Residence, Bullseye Projects, Portland, OR			
	The Future Has No Presence, Asphodel, NYC		2018	
	Teeth and Consequence, Private Places, Portland, OR			
	Group show from the collection, Portland Art Museum			
	Duo cosa Mariania Panach Musaum LINIV (avustan Matthay Candachi)		2017	
	Process, Marjorie Barack Museum, UNLV (curator: Matthew Gardocki) Self Destruct Mode, Private Places, Portland, OR		2017	
	Sen Destruct Mode, I hvate Traces, Fortiand, OK			
	November's Bone, Halsey McKay Gallery, East Hampton, NY		2016	
	'Uncommon Likeness: Identity in Flux', Sheldon Museum of Art, NE			
	Portland2016 Biennial, (curator: Michelle Grabner)			
			2017	
	Lunch, Soil Gallery, Seattle, WA		2015	
	April Meetings Film Festival, Belgrade, Serbia		2014	
	Disjecta Gallery, Hat on Hook, Portland, OR (Curator: Summer Guther	·v)		
	Caracti, raw on reson, retaining of Container Guiller	1)		

Mas Attack, Torrance Art Museum, CA Ulrich Museum, 'Small Pleasures Gallery', WSU, Wichita, KS	
Hallie Ford Fellows Group Show, MoCC, Portland, OR 'Funhouse', University of Arkansas, Little Rock, AK 'Canon Fodder', University of North Dakota, ND Sheppard Fine Art Gallery, University of Nevada, Reno, NV Shaw Gallery, Weber State, Ogden, UT	
Co/Lab Art Fair, Tilt Export, LA, CA 'Rematerialized', NMSU Gallery, Las Cruces, NM Video Spotlight, Todd James Gallery, Provincetown Intl Film Festival, MA	2012
'Imposter', RAID Projects, LA, CA '75 Gifts for 75 Years', Museum of Contemporary Craft, OR 'Connecting', Chambers Gallery, Portland, OR	2011
Portland2010 Biennial, 'Swimming Through Nitroglycerin' 'Floating Gravel', Platform China Residency, Beijing 'Transubstantial', Catherine Person Gallery, Seattle, WA	2010
Call + Response, MoCC, Portland, OR FLEXfest 2009. 'Utopia Sighs', FL	2009
PDX Film Festival, 'Utopia Sighs', OR	2008
Pacini Lubel Gallery, Seattle, WA	2006
'Beyond the Body', Tacoma Art Museum, WA 'First Person', Froelick Gallery, OR Kendall College of Art and Design, Grand Rapids, MI	2005
'Sensuous Matter', June FitzPatrick Gallery, MCA, ME 'Word of Mouth', Rollins Fine Art, NYC Scope Art, represented by Lyonswier Packer, NY 'Devilish, Decadent, Delicious', University of Akron, OH 'The Aesthetics of Science', Linfield College, McMinnville, OR	2004
'Lost and Found', Savage Gallery, OR 'Metals Invitational', Slocumb Galleries, Eastern Tennessee State, TN 'Metalsmiths of the Western States', Helen E. Copeland Gallery, MSU, MT Northwest Documenta I, Bush Barn Art Center, Salem, OR 'Material Explorations', Munson-Williams-Proctor Arts Institute, NYC 'Transmutations:, UTEP, TX	2002
'The Pathological Record' Lyonsweir Packer Gallery, Chicago, IL 2001	
PDX Window Box, OR Exhibition in Motion' SNAG Conference, MA	2000

Education

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MFA University of Oregon 1998 BFA University of Kansas 1995 BFA University of Kansas 1989

Awards, Fellowships, Grants	
Center for Cultural Innovation Grant	2023
VCCA Artist Residency	2019
OAC Career Opportunity Grant + Hallie Ford	2018
OAC Artist Fellowship	
RACC Project Grant	
MacDowell Colony Fellowship	
Klaus Moje Award	2017
Foundation for Contemporary Art Emergency Grant	2016
Yaddo Residency	
Portland2016 Biennial	
OAC Career Opportunity Grant	
Hallie Ford Foundation Grant	
RACC Project Grant	2015
OAC Career Opportunity Grant	2014
RACC Project Grant	2013
OAC Career Opportunity Grant	
Finalist, Contemporary NW Art Awards, Portland Museum	2012
Hallie Ford Fellowship	2010
MacDowell Colony Fellowship	
Sabbatical, OCAC	
RACC Project Grant	
OAC Career Opportunity Grant	
OAC Artist Fellowship	
Finalist, Contemporary NW Art Awards, Portland Museum	
Portland2010 Biennial	
RACC Project Grant	2007
Betty Bowen Finalist, Seattle Art Museum	2001
Oregon Biennial, Portland Art Museum	1999

Collections

Schneider Museum of Art, OR

Crocker Art Museum, Sacramento, CA

Portland Art Museum, OR

Museum of Contemporary Craft, Portland, OR

Hallie Ford Museum, Salem, OR

Bruce Guenther, Curator of Modern and Contemporary Art, Portland Art Museum